

untitled architecture

Selected works

untitled.

About

untitled architecture is a team of independent architects united together to create beauty and quality of space, as well as the objects within it, regardless of names and labels.

Founded by Bogdan Peric and Andrey Mikhalev, it is an international office currently based in Milan, collaborating with different professionals in the sphere of art, architecture and design.

The office works with various types and scales of projects - from product design and architecture to the urban strategies and research.

untitled architecture has taught at several architectural schools and regularly participates and organises different international public events: lectures, panel discussions, workshops and exhibitions.

Team



Bogdan Peric [26/03/1991]

is an architect and co-founder of untitled architecture. He holds a Ph.D. in Architecture from Politecnico di Milano, where he is currently teaching Architectural Design. Bogdan has worked in several renowned architectural practices as well as he has organized conferences and produced curatorial projects such as the Russian Pavilion at the XXII International Exhibition “Broken Nature” in Triennale di Milano. He has also been invited as a guest lecturer and organized workshops at Strelka Institute, Markhi and Politecnico di Milano.

Andrey Mikhalev [02/04/1991]

is an architect and co-founder of untitled architecture. He graduated from Politecnico di Milano. Andrey has a working experience in several international renowned architectural practices. Also, he has organised public events such as architectural festival "Goroda - Zhargorod" and participated to the organization of workshops and exhibitions in Moscow and Milan.

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“It is the mark of an educated man to look for precision in each class of things just as far as the nature of the subject admits.”

Aristotle,
Nicomachean Ethics,
Book I para iii

01 |

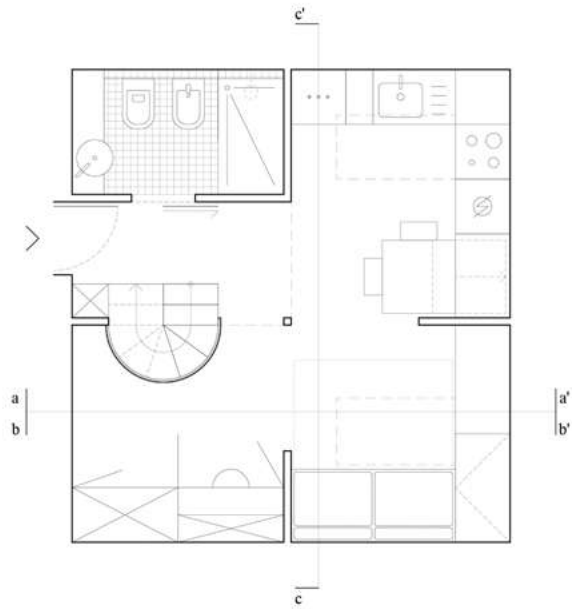
Private apartment

Year:	2019 [Completed]
Type:	Residential
Location:	Milan, Italy
Area:	30 m ²
Budget:	30.000 €

The apartment, located in the attic of an old residential building in Milan, was originally a small, compartmentalized, dark space. The project was designed in order to expand the interior space and change its perception by reshaping the existing geometry and increasing the amount of natural light.

The layout of the apartment is based on a cruciform plan with four distinguished areas - kitchen, bathroom, living and working spaces, all gathered around the central element – the stainless steel column. The bedroom is located on the mezzanine floor, forming the unique geometrical block with the bathroom underneath.





Vertical connection is provided by the semi-cylindrical stairs, composed of three simple elements: natural marble (featured in the first two independent steps), steel (the middle part of the stairs), and, finally, wood (the last two steps introducing the bedroom).

The curved shape of the stairs creates vivid contrast with regard to the rigid geometry of the apartment, and it is supported by a light tubular element proportionally designed to emphasise the continuity of the interior space.



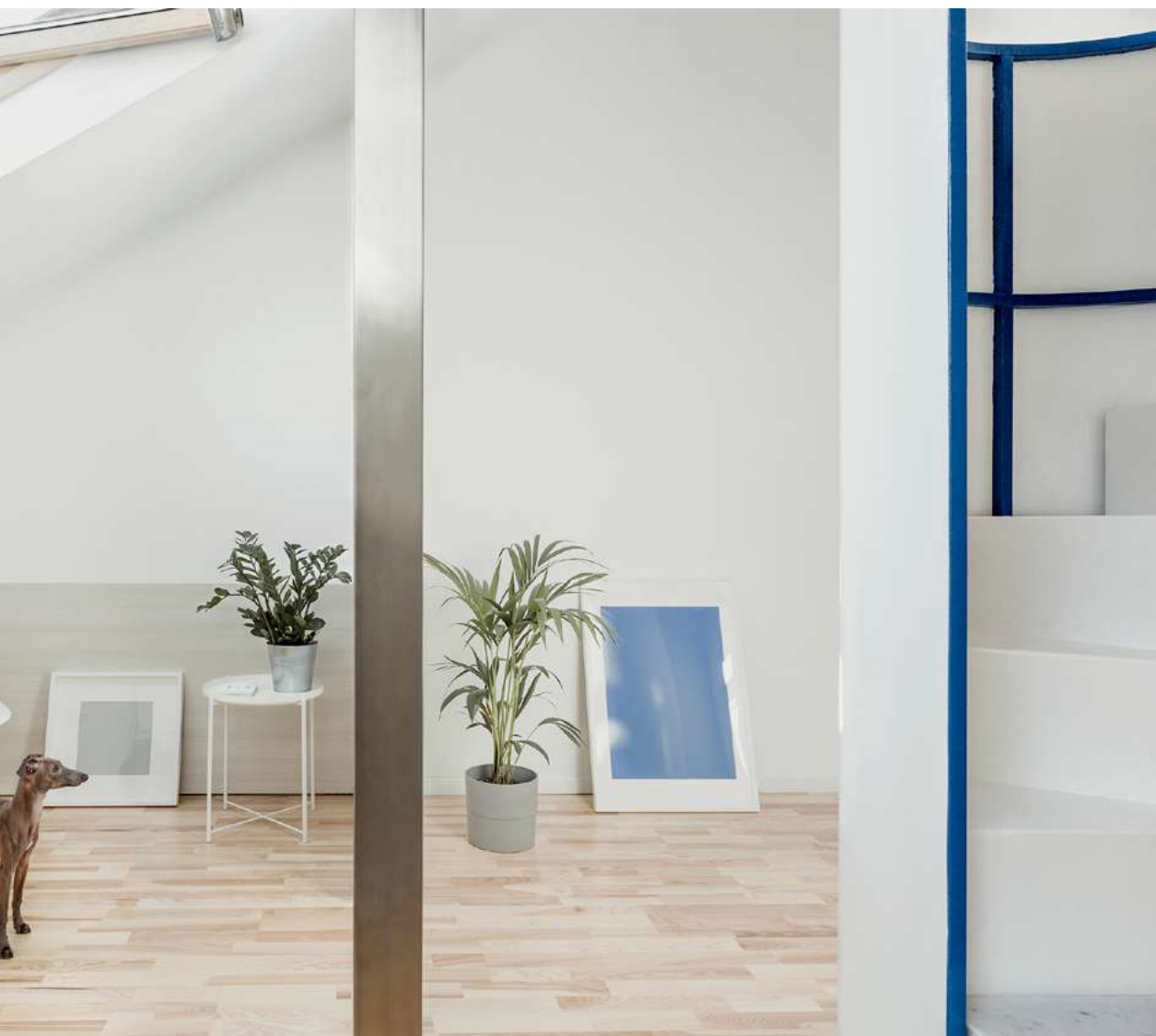
“Detail of the handrail/balustrade in blue painted tubular steel that articulates itself in the space in a continuous way, like a suprematist sculpture”

Guido Musante,
Domus,
A 30 sqm attic renovated according to
urban planning

Due to the size of the apartment, the build-in furniture is designed along the perimeter in order to, on one hand, leave as much free space as possible, and on the other, to provide the spatial continuity between different areas.

The choice of materials is very neutral with the aim to highlight the irregular geometry of the apartment. Hence the main materials featured in this concept include the rough white plaster on the walls and ceiling, the oak flooring, and the light wooden furniture.





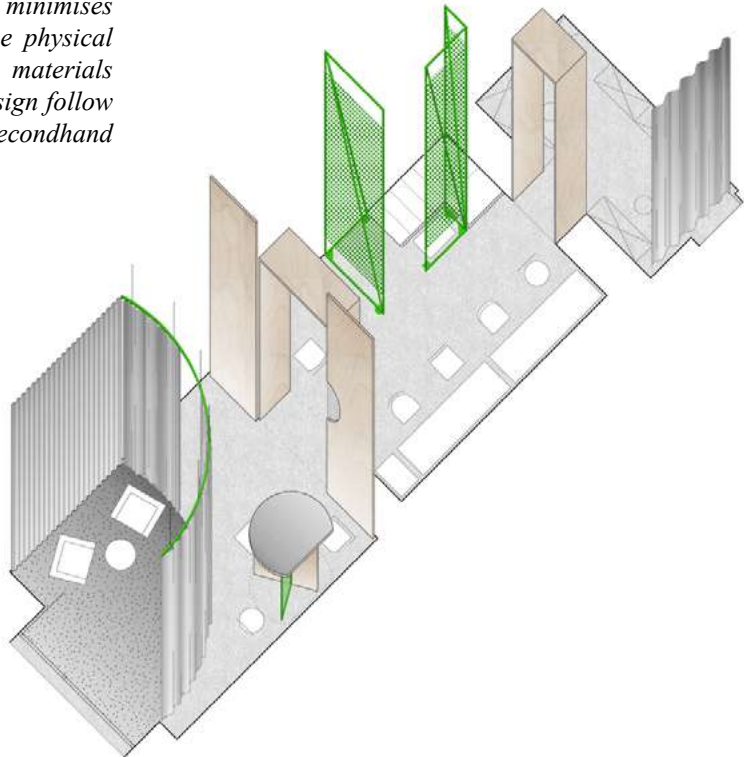
02|

Press office [Ground]

Year: 2021 [Completed]
Type: Commercial
Location: Milan, Italy
Area: 60 m²

The multifunctional space dynamic in its structure, able to host all kinds of office activities simultaneously with the performances and temporary exhibitions.

The circular economy approach minimises the environmental impact of the physical elements. For this reason, the materials and the furniture used in the design follow the concept of recycling and a secondhand use.



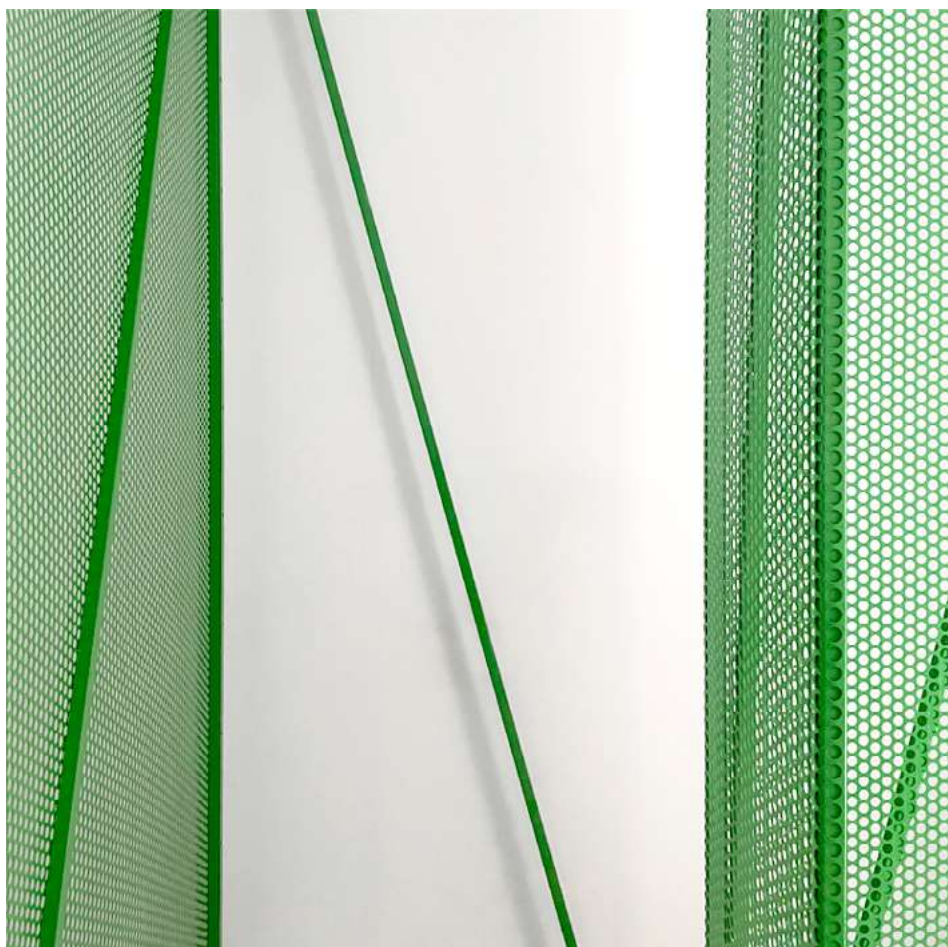
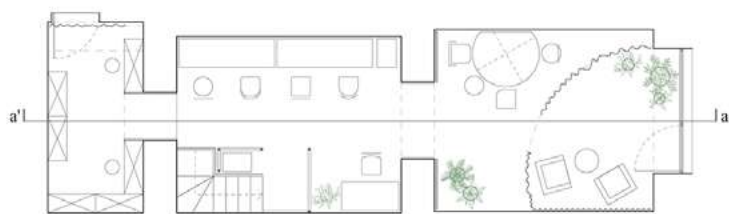
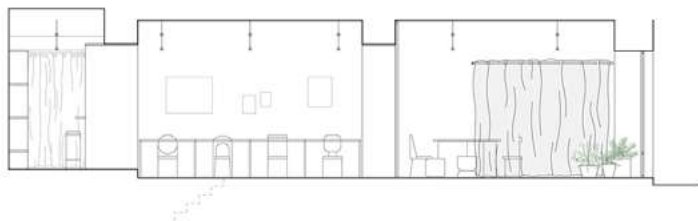




Another important feature of the project is to establish a strong dialog with the surrounding urban context, providing a visual extension of the interior space to the outdoors. The idea is to work with transparency, defining the continuity between the inside and the outside, in order to capture the attention of the passersby and trigger their interest to the exhibition.

The chromatic solution is based on the predominant use of white color with the strong presence of the coloured key elements. The idea is to establish a visual dialog between the sequence of rooms and the elements, able to create a strong identity.





03|

Kysh Temporary

Year: 2023 [Completed]
Type: Commercial
Location: Milan, Italy
Area: 80 m²

The idea of the project is to create a temporary store able to depict the delicate identity of Kysh Cosmetics and to highlight its tender and luxurious nature. The main focus of the design is to establish a soft and comfortable environment able to engage intimate care costumers, and to build a strong brand image drawing a clear line from the existing cosmetics brands dealing with similar values.





The architectural project strives to create a link between intimate care cosmetics and the world of fashion and art, introducing several physical elements, such as a modular sofa and single standing display totems.



The store develops on two levels, one representing a single open space, used to display the product and as the first approach to the brand's reality. And another, located to feel at home, or to discuss commercial details in a comfortable homely environment.





The careful choice of textures, geometries and colours allows the temporary space to become a real brand touch point, establishing a strong physical connection to the cultural and social values represented by Kysh Cosmetics.

04| TOTEM Permano



Year: 2020 [Completed]
Type: Product design
Location: Milan, Italy
Dimensions: 40x40x125 cm

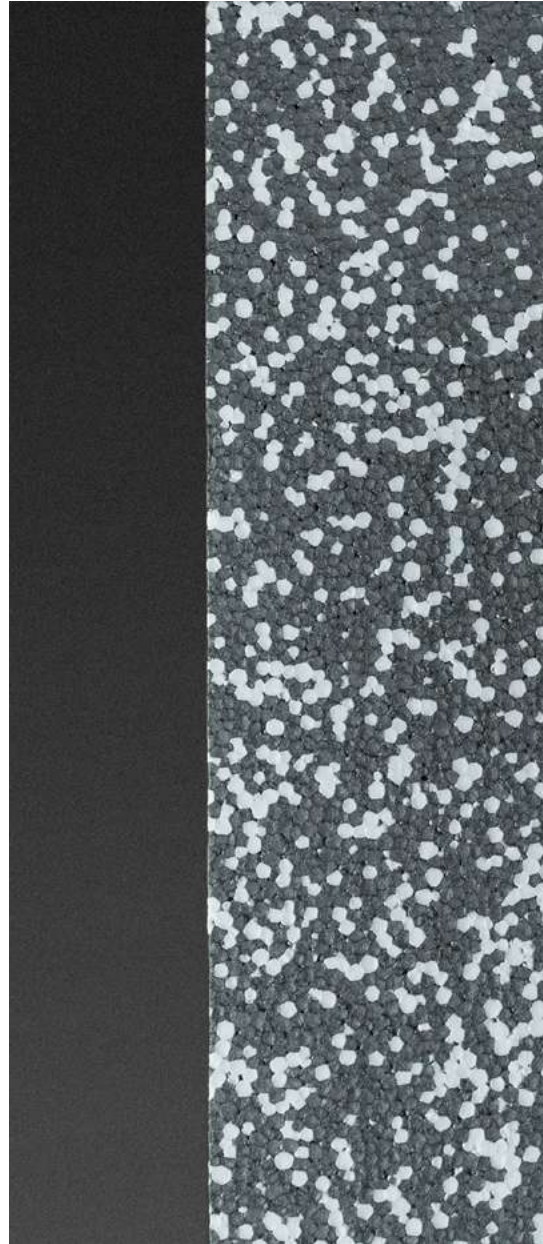
The totem design is based on expanded polystyrene panels which are commonly used in construction as an insulating material. Our innovative use of polystyrene panels is not only efficient and cost-effective, but also ensures a low environmental impact. Contributing to the eco-efficiency of the totem is the fact that we chose to integrate the concept of the circular economy and work with partially recycled panels only.



The totem is united by a cotton belt with an aluminium buckle holding together all the elements: five rectangular panels and the aluminium sheet. Thanks to this design choice, we were able to avoid the use of industrial glue.

Totem is a display object born from the collaboration between Permano and untitled architecture. Together, we set out to create a product that reflected our passion for impeccable design, environmental sustainability and customer care.

Permano is an unrivalled spray hand sanitiser that offers a high-quality sanitising solution with an elegant design and natural ingredients. Above all, Permano's mission is to redefine how people perceive hand sanitising by introducing an aesthetic element to the increasingly common practice.





05|

Spazio Permano

Year: 2022 [Completed]
Type: Retail
Location: Milan, Italy
Area: 50 m²



Emotion is represented as a key element of the brand along with a strong undertone of sustainability. Permano offers a range of products characterized by cult ingredients in the world of skincare in minimalist and recyclable aluminum packaging. This reflects a proximity to Italian territory.

One year after its online launch, Permano sets-up shop in Milano in the Porta Venezia district, with a physical place to discover the Italian brand's idea of sustainable hand care.



The concept of the store is in line with brand values. Minimally designed, characterized by an essential and pure environment, the neutral background creates focus for product display. A monochromatic shade of a light green shell introduces a metaphysical link between the brand and nature, simultaneously creating an ambience for relaxation.

06|

The Face of Renovation

Year: 2021
Type: Competition
Location: Moscow, Russia
Area: 500.000 m²
Collaboration: IND architects, Natalia Voroshilova, Giulio Galassio, Paloma Herrero Ermakova

The project proposes a variety of design strategies for working with the new residential buildings of a particular scale in order to graft them into the existing city and to create new high quality urban environment.



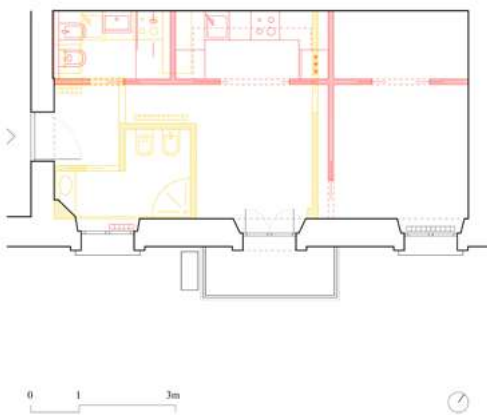


Starting from the general reading of Moscow urban heritage, we derive the idea of “Green Archipelago”. It is a conceptual system that describes the city’s very particular spatial layout defined by its complex history.

Typical urban fabric of Moscow periphery is formed of homogeneous green neighbourhoods composed of buildings spread infrequently within the greenery. These «uniform fields» are cut by linear infrastructures of a significant scale, thus shaping the so-called “Green Islands” of Moscow Archipelago.



The main idea of the project is to work with the free linear plan of the apartment, locating the services and the kitchen only on the blind side in order to create an open space and bring more sunlight to the living space establishing a unique and continuous interior.



07|

Linear apartment

Year: 2022 [Completed]
Type: Residential
Location: Milan, Italy
Area: 50 m²

The apartment is facing the inner courtyard of the residential building, which provides an isolated and peaceful environment to the inhabitants living in the property. The flat is always filled with natural light, allowing an enjoyable and positive atmosphere to the interior living space.



08|

Advent Piano furniture

Year: 2022 [Completed]
Type: Product design
Location: Milan, Italy
Budget: 6.000 €

Few years upon completing the 30m2 private apartment in Milan, untitled architecture was invited to return to the homely space and implement the new design element - an Advent Piano furniture.

The project request was to follow the new brief and integrate the low impact multi purpose furniture able to host a digital piano, functional workspace and a capsule wardrobe.

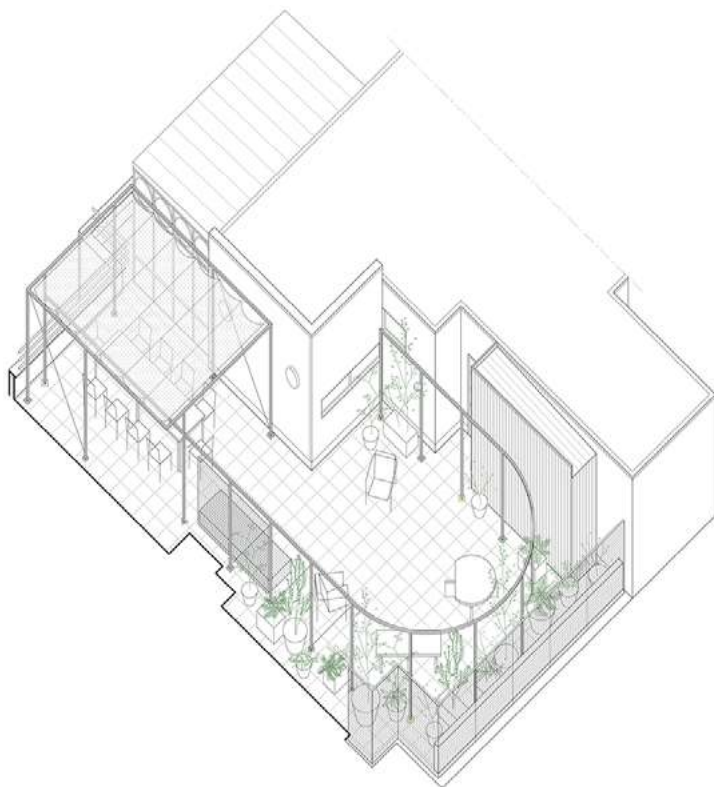




09|

Terrazza Contini

Year: 2020 [In progress]
Type: Residential
Location: Milan, Italy
Area: 90 m²





The idea of the project is related to the specific historical context of the building. Palazzo Morisi was designed by Roberto Morisi in 1957 and it was composed of the two main volumes. The taller volume has a huge terrace on top, which becomes the design metter of this project proposal.

The materials used originally by the architects were steel, concrete and marble, which give a specific guideline and the at-

mosphere for the mood of the project. Since the idea of the open air terrace is to represent a void, the project pursues this spatial perception by using the light materials in contrast to the heavy and solid structure of the building itself creating a new pleasant environment. The main concept is to provide the continuity of the interior domestic space also to the exterior terrace.



Urbanglam is located in Milan, one of the world's fashion capitals, which inspires the starting notion for the design proposal. The idea is to transform this urban condition into the architectural project and establish the new contemporary vision of the space.

The beauty salon follows the innovative professional approach, becoming a place for interaction between creativity and design combined with the domestic lifestyle. The project converts the standard idea of a hair salon into a fashion place transmitting the vibe of the city and providing comfort in order to give the clients the feeling of belonging.



10|

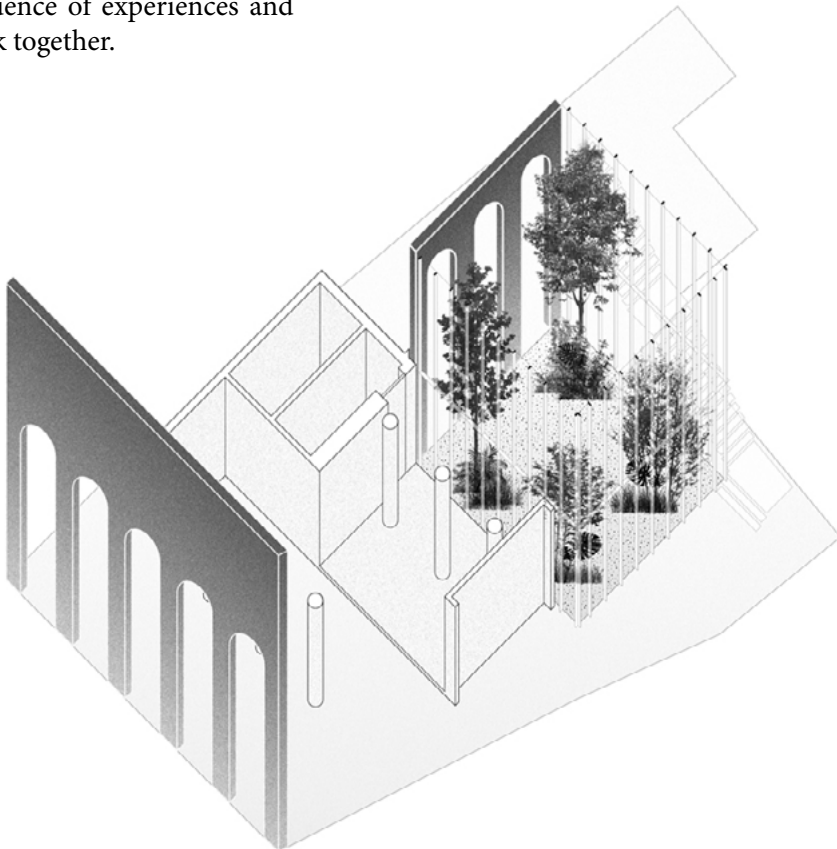
UrbanGlam Milano

Year: 2020 [In progress]
Type: Commercial
Location: Milan, Italy
Area: 150 m²



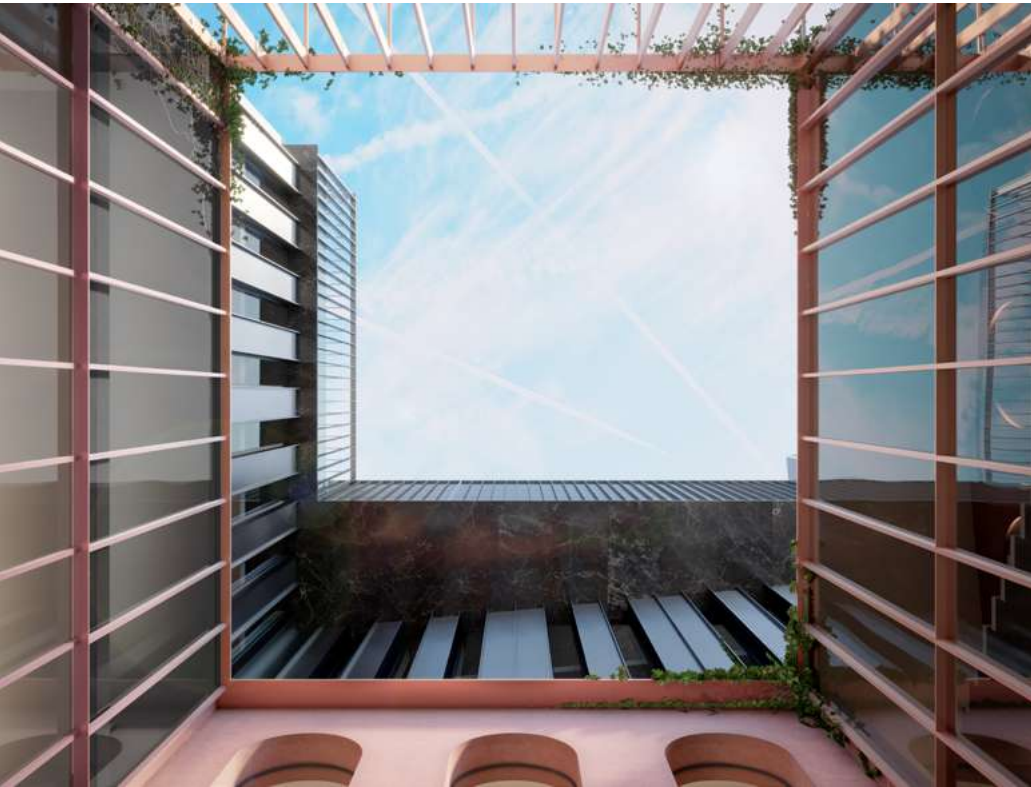
Year: 2019 [In progress]
Type: Commercial
Location: Milan, Italy
Area: 2.300 m²
Collaboration: Christophe Cazzulini
Studio Pare
Visualisation: Avakaza

The ground floor space has been intentionally designed as a hybrid and urban place, a mirror of contemporary society undergoing constant change and social mixing. The activities merge into a single flow that accompanies the visitor from Via Bagutta into the building through an organic sequence of experiences and spaces that work together.



Commercial building





A bold fusion of past and future, the building is an unprecedented single-brand retail model for Milan, shifting the focus from purchase to experience in a building that lives by its relationship with the city, the internal garden, the sky and the skyline. The sensory journey through the different spaces created produces a new kind of urban experience.

The building benefits from the prestige of being positioned at the centre of tradition, while at the same time opening its eyes to the international commercial scene.



The retail areas thrive on their relationship with the outside, the light and the vegetation, and become places to meet and stroll in a contemporary setting. The project offers a sequence of diversified retail spaces. Thanks to the ample opportunities to transform the building, it benefits from large retail volumes and spaces.



12|

Wooden pavilion: kindergarten

Year: 2016 [Completed]
Type: Private comission
Location: Naro-Fominsk, Russia
Client: OOO "ArchStroyProekt Ruza"
Area: 250 m²





This public pavilion is situated in the little village on the outskirts of Moscow and represents the main gathering point for public attractions, at the same time containing the additional functions such as kindergarten facilities and the gym.

The project consists of two simple wooden linear volumes featuring different spaces including the small open-air theatre. The complex is united by the continuous pitched roof in order to frame the geometry of an inner public space.

13|

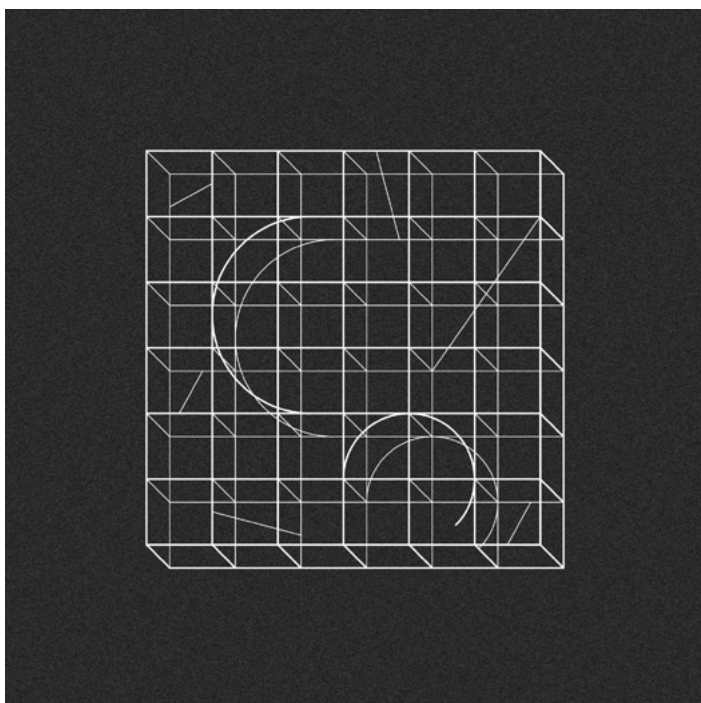
Showroom “Paul&Yakov”



The designed pavilion represents the transparent permeable structure composed from the simple geometrical elements and the light textile partitions gathered around the square plan.

The structural and the spacial layouts are inspired by the Soviet avant-garde movement, bringing together the perfect equilibrium from the Vesnin brothers' steel frame compositions and the harmonious proportions from the El Lissitzky artworks.

Year: 2017
Type: Commercial
Location: London, UK
Client: Brand "Paul&Yakov"
Area: 15 m²



Open! Russian pavilion



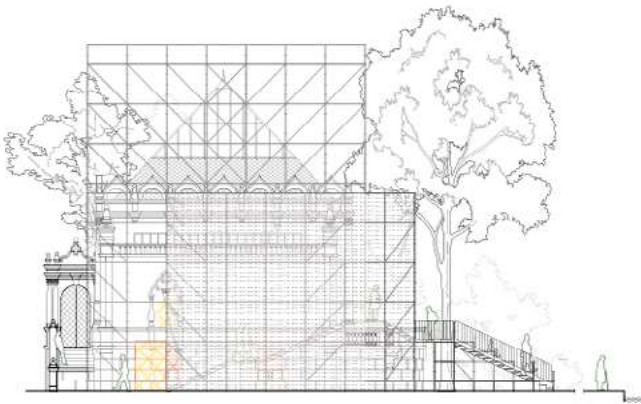
*Russia is big.
Russia is small.*

*Russia is old.
Russia is young.*

*Russia is conservative.
Russia is innovative.*

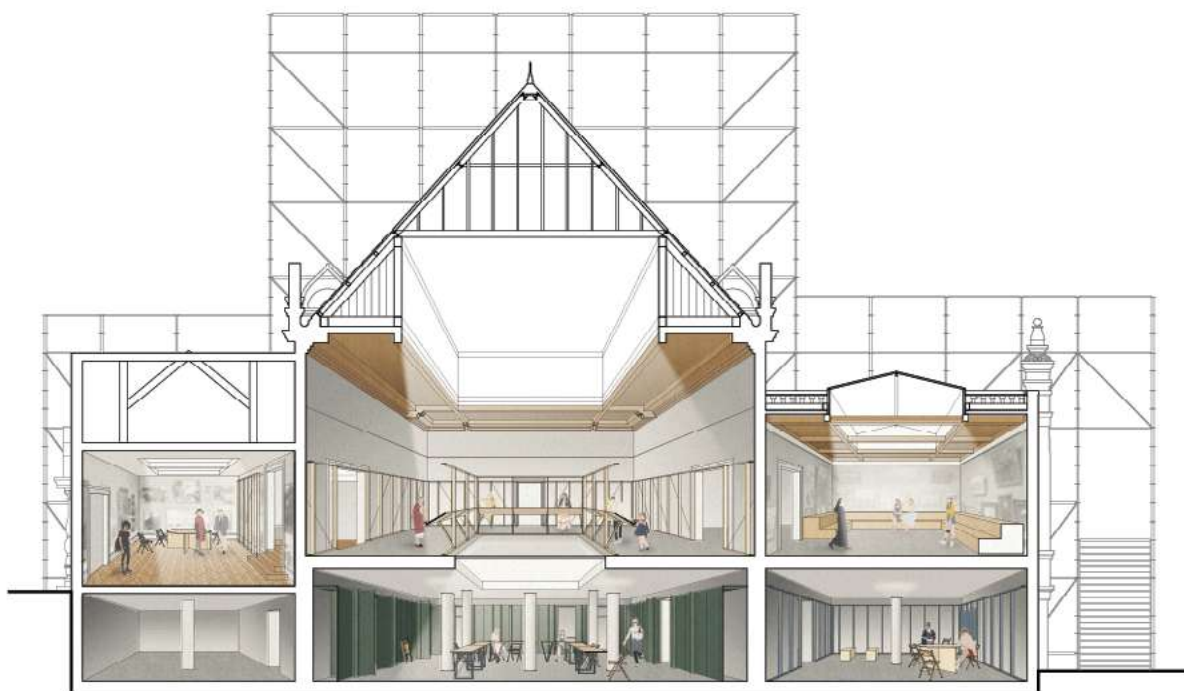
*Russia is solid.
Russia is stratified.*

*Russia is diverse.
Russia is open!*



Year: 2020
Type: Competition [Selected project]
Location: Venice, Italy
Area: 300 m²
Collaboration: Evgeniia Sokolova, Tamara Trusova

Starting with the question “How will we live together” raised by Hashim Sarkis on the 17th Venice Biennale, the main focus of the project is to restore the “open” character of the Russian Pavilion originally introduced by the architect in 1914.



The architectural concept of the project is to underline the value of the original pavilion without disturbing its initial identity, on the contrary, emphasizing the original qualities and repairing them by resetting the idea of an “open” pavilion and adding the elements to improve the use of the space. This approach follows the leading principles for preservation of the European architectural heritage of the twentieth century.

15|

Museum Bastione Saint-Antoine

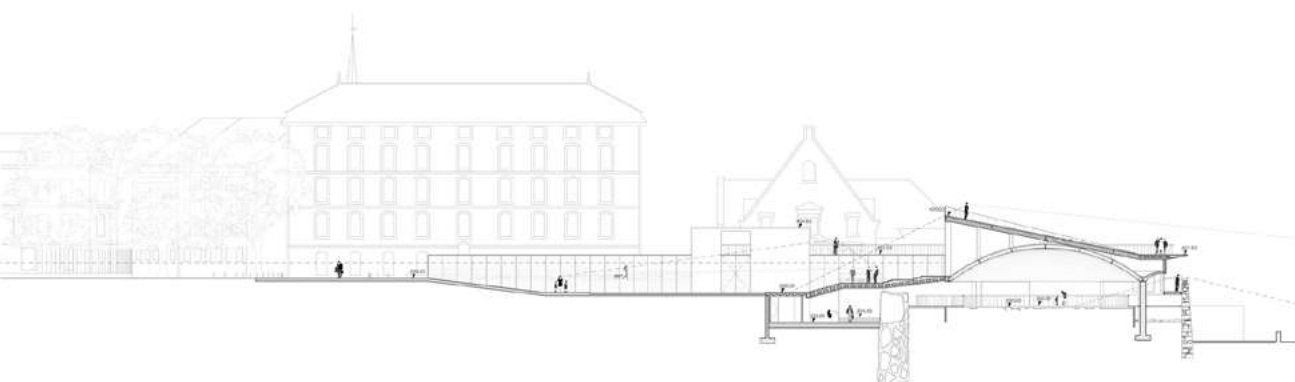
The competition requirements were to design a museum for the archaeological evidences found at the Bastion-Saint Antoine and to organize the public space around the museum.

Year: 2016-2017
Type: Competition
Location: Geneva, Switzerland
Collaboration: Poè Matteo George,
Francesca Rogari
Visualisation: ONIRISM





The new public space is related with two main public axes: it lays on the first one, which is connecting the XIXth century city to the Old City through the Art&History Museum and the Bourgade-Four square, and it is crossed by the second one which, from the Plainpalais, through Saint-Antoine Promenade and Lycée Calvin, leads to Rive and the lake. The public space is organized to face different users and uses.



Public program

- 10 **Urban Factor: Città Ex Post**
Triennale Milano
- 11 **Workshop: Magazine of the future**
Domus & Strelka Institute
- 12 **Russian pavilion: The Moscow River Age**
XXII Triennale Milano "Broken Nature"
- 13 **[ALB]enga LAB 2030**
Urban plan redefinition program

16 | Urban Factor: Città Ex Post Triennale Milano

Year: 2020
 Type: Open call for public program [Winner]
 Location: Milan, Italy
 Collaboration: Studio Pare, Guido Musante
 Guests: Ippolito Pestellini Laparelli, Yury Grigoryan
 Dvorulitsa, Maison D'Être

Our research project aimed to understand how the typical domestic quality of the home can work also in the urban area, through the format of public conferences, workshops and panel discussions.

The outcome of this project was the public program, which was open to dialogue with professional colleagues, but also citizens and administration and could share the results of the research transmitting the point of view of ex post Milan, a circular city where domesticity is both on the inside and outside.



Città ex post

Domesticity in the ex post city
 is circular,
 it is both inside and outside.



untitled architecture | Studio PARE
 + Agenzia 2791

17 | Workshop: Magazine of the future Domus & Strelka Institute

Year: 2019
Type: Workshop
Location: Moscow, Russia
Collaboration: Guido Musante

The imagery of the future has been extended over the last century, fuelled by phenomena such as two world wars and the space race; engines of technological innovation have been adopted and taken on board by architecture, design, and the arts. After this century's first twenty years, the workshop reverses the historical sense of the 21st century by inviting artists and designers to imagine a new magazine dedicated to the future.

The program is structured around the theme Small Russia: the word "small," posed in dialogical opposition to "big". emphasizes the attention of design to generational specificity, to small talents.



domus

The Future Architect conference 2019 at the Strelka Institute

The Institute for Media, Architecture and Design in Moscow will hold a conference in September on architecture most prominent topics and new visions of the profession.



The How to read your project

[HtRyP] workshop focuses on creating a mock-up for a magazine of the future, a new communicative format set in 2030, interpreted as a device designed for cultural, geographical and generational connections.

The program is structured around the theme Small Russia: a concept that on the one hand overturns the traditional view of Russia and inviting us to look at the minute clues, signals and details inherent in the transformation of both architecture and the city. On the other hand, the word “small”, posed in dialogical opposition to “big”, emphasizes the attention of the design to generational specificity, to small talents and their values destined to grow over time.



123456789012

Festival "Another Country" 7-8 September Place: In the Middle of Nowhere

Entry Ticket

СНОВА ПАРА
PEOPLE. EXPERIENCE. ARCHIVES. MYTHS.

1919

Russian Nature's Calendar. *Made by A. Lobkov based on materials by A. Strizhev, K. Yakovlev, A. Zuev, 1968.*



18 | Russian pavilion: The Moscow River Age XXII Triennale Milano "Broken Nature"

Year: 2019
 Type: Exhibition [WAX BEE Award]
 Location: Milan, Italy
 Collaboration: Meganom [Yury Grigoryan, Anna Kamyshan, Taisia Osipova]

The Moscow River Age explores the human-river relationship and presents a timeline of stories between 1919 and 2119. Systematic engineering in the last century drastically altered the destiny of the main waterway of Moscow. Dams and gateways locked its natural flow, channels connected it to the far seas, vast territories within the river basin became water storage. It suffered enormous human intervention.

The part of the display that describes the river's potential future gives some clues about how humans can see the river as their equal from whom they take but to whom they also give back.

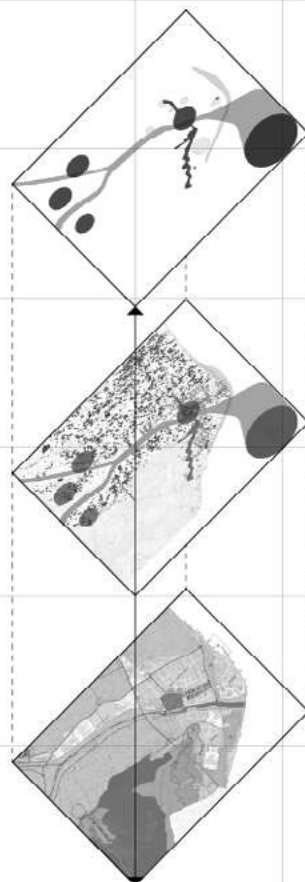


19 | [ALB]enga LAB 2030

Urban plan redefinition program

Year: 2020-2021
Type: Public program LAB / Urban design project
Location: Albenga, Italy
Collaboration: Claudio Colla, Guido Musante

[ALB] LAB 2030 is conceived as a network of professionalism, skills and culture: an inclusive platform for comparison on the urban scenarios of Albenga. The program is oriented to the active involvement of heterogeneous subjects and institutions, such as: universities, professional associations and subjects of reference in the international framework of cultural projects.

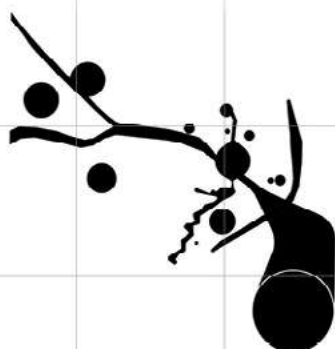


ALB

LAB

20

30



Albenga November 2020

[ALB] LAB 2030 is a program of critical analysis of the Municipal Urban Plan, which is based on the involvement of the inhabitants and the participation of the various stakeholders, public and private, that are related to Albenga. It is aimed at redefining and re-directing the urban scenarios and the tool of territorial governance. The concept of the project provides a series of interventions and methods that do not affect the ongoing regulations, intervening on the Urban plan through “acupuncture” actions aimed to build and implement the alternative development tools for the territory.

Press


domus  



A 30 sqm attic renovated according to urban planning


Untitled architecture designed a small interior in Milan applying the rules of urban planning, transforming the house into an organic and stratified system.



[VIEW ARTICLE DETAILS](#) 

 **BIGSEE**





Bogdan Peric; untitled architecture; Italy

 **AD** ABBONAMENTI

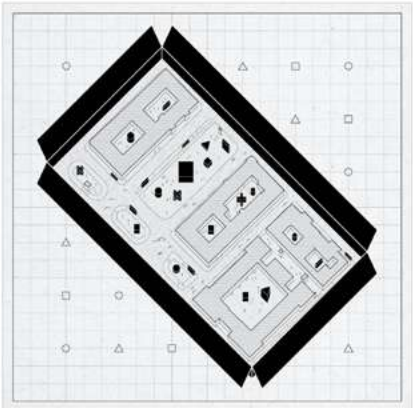


LIFESTYLE

Bellezza e design: a Milano quattro indirizzi dove prendersi cura di sé

In programma →




INCONTRO
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Private Apartment in Milan / untitled architecture



Curated by María Francisca González

APARTMENTS, RENOVATION · MILAN, ITALY

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domus

An upcycled display for hand sanitisers inspired by architecture

Permano and Untitled Architecture realized a commercial display object made of reused insulation panels: a new way to perceive disinfectants in a sustainable approach.



DECOR

ABBONATI NEWSLETTER

ARCHITETTURA DESIGN ARTE TR




Giovanni Emilio Galanetto

best of

EXPANSIVE DESIGN IN A 30 M² HOME IN MILAN

In Milan, a studio uses small size to its advantage with a functional and pragmatic design

dezeen




Untitled Architecture completes overhaul of attic apartment in Milan

f t p r in t w

Natasha Levy | 1 July 2019

Leave a comment

A metal beam, cylindrical staircase and narrow partitions are the simple solutions that Untitled Architecture has used to configure this small apartment in Milan.



Contacts

Telephone:
+39 331 945 00 42

Website:
www.untitled.archi

E-mail:
info@untitled.archi

Facebook:
<https://www.facebook.com/untitled.archi/>

Instagram:
<https://www.instagram.com/untitled.archi/>

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